



SYNC VISUAL

GUIDELINES | VERSION 12/06.2024

01 Introduction

The Visual

When to use the visual

The Sync visual should appear in all marketing material where Telematics and Digital Solutions are mentioned. It should also be incorporated into the communication for gateway-connected implements.

Composition

The Sync visual is made up of various graphic elements, see the detailed descriptions on the right-hand side.

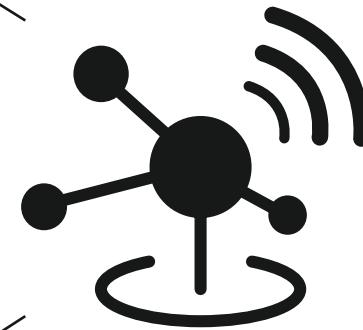
DOWNLOAD

- 📄 Sync Visual file (png, black)
- 📄 Sync Visual file (png, white)
- 📄 Sync Visual file (eps, black and white)
- 📄 Sync Visual file (pdf, black)
- 📄 Sync Visual file (pdf, white)

The molecules represent intelligent solutions and research

The Wi-Fi signal symbol represents the connectivity

The geolocation pin represents mapping applications and precision



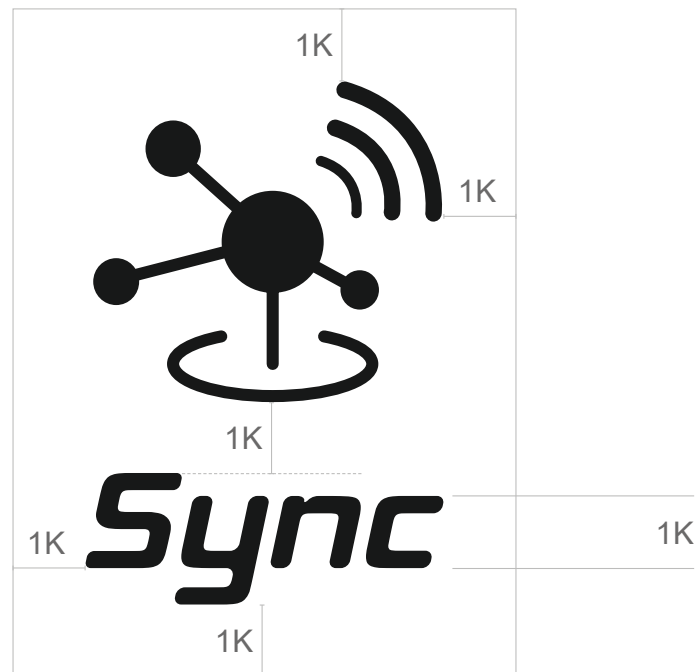
Sync

Color

The Sync visual should either be used in black or in white on a dark/ colorful background.

Clearance area

The Sync visual is seen to best effect when surrounded by an area of clear space. This ensures a high degree of visibility and legibility, and preserves the integrity of the logo.

**Minimum visual size**

The Sync visual has to be in a size of 10 x 14,5 mm or bigger, both for print and digital.

03 Typography

Typography

In addition, for marketing communications such as online content and brochures, we have the opportunity to include the brand, but this must be done in writing.

For example: "... the Kubota spreader is equipped with Kubota Sync, enabling full connectivity between ... etc. ..."

Correct and incorrect usage

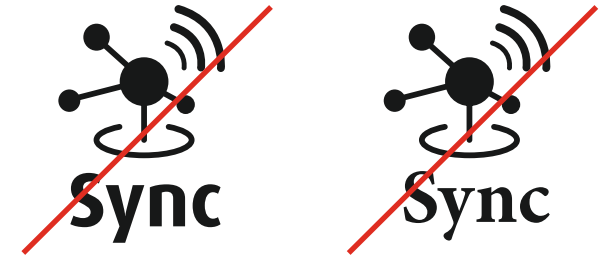
Allowed is the full visual consisting of the typography and the image combined:



Also **allowed** is the use of the brands in a text:

Kverneland Sync
Vicon Sync
Kubota Sync

Not allowed is to change the typography in the visual like this:



Always use the full visual with the typography and the image combined.

04 Usage

Correct Usage

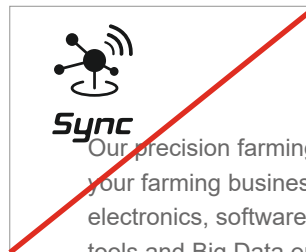
The visual is an important part of the Kverneland Group brand identity. It must not be added to or modified.



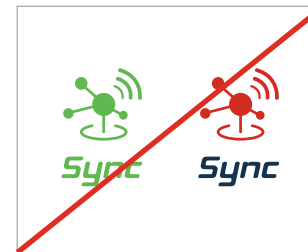
Use the white visual on photographs, respecting the clearance area

Incorrect Usage

The visual must not be distorted, sloped or compressed. Neither may it be created in any other colours. It always has to be in full combo, not just the lettering or just the logo.



Always respect the clearance area



Don't create the logo in any other colors



Don't use the visual without the Sync lettering or the other way round. It always has to be the full combo.



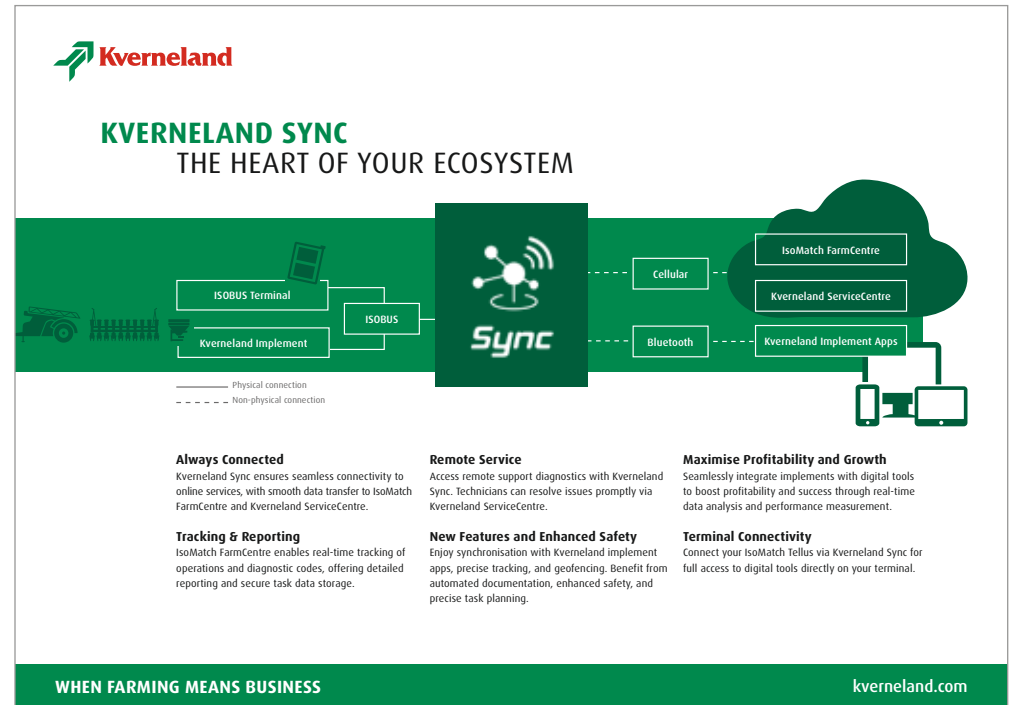
Don't use just the Sync lettering alone. It always has to be the full combo.

Examples

Official Sync flyers to promote our new Sync technology



Front page

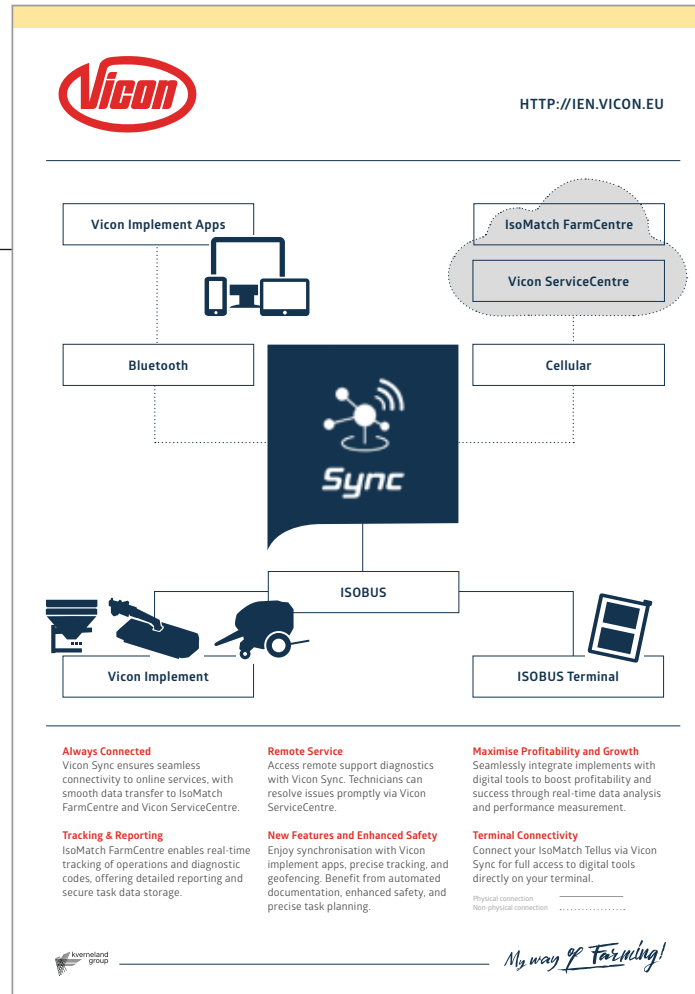


Back page

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📄 Kverneland Sync Visual Flyer – A4

Examples



Front page

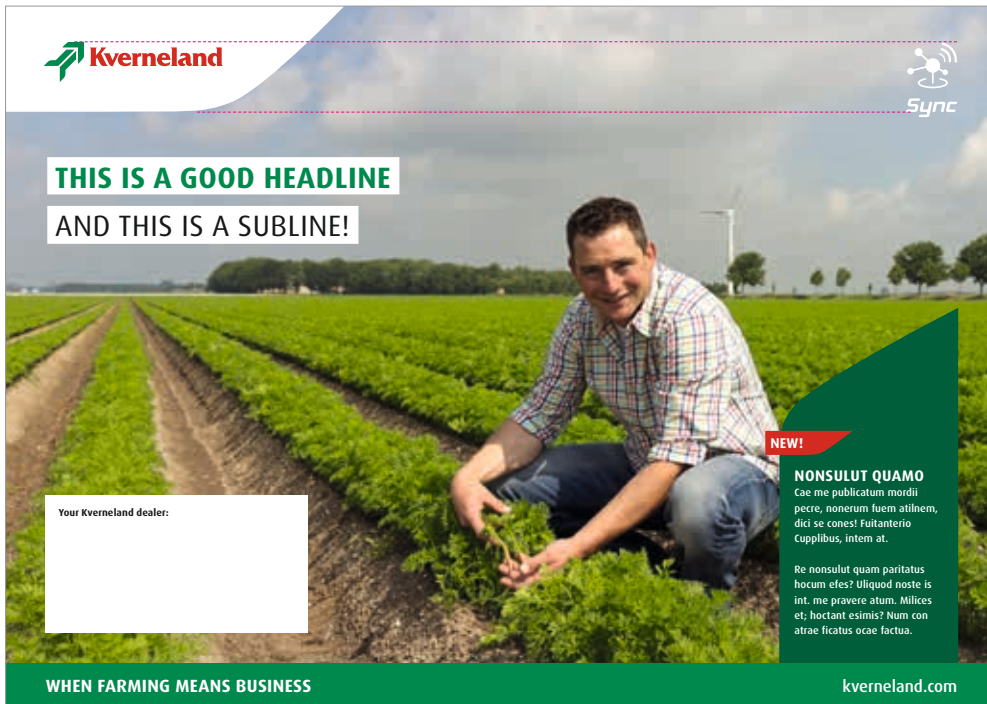
Back page

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📄 Vicon Sync Visual Flyer – A4

05 Examples

Examples how to use the Sync Visual



Integration in Kverneland flyer – A4

In this example the Sync visual is placed in white in the upper right corner. It is therefore in combination with the Kverneland logo, see the magenta colored lines for orientation.



Integration in Vicon flyer – A4

In this example the Sync visual is placed in white in a design element. The clearance area is respected.

Examples

05



Bigger placement

To promote Sync it is also possible to place it bigger on a photograph.



06.2024